



# International Archive of Women in Architecture

Virginia Polytechnic Institute and State University  
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## Women in Architecture: Activities Around the World

The following articles reveal the energy and dedication of our members and friends around the world.

### Architecture and Cultural Tourism in Pakistan

Marcia F. Feuerstein, Chair IAWA, recently visited Pakistan to attend a seminar for the development of a new national policy on "Culture, Cultural Heritage, and Cultural Tourism" in Islamabad. Her visit was initiated by Yasmeen Lari, IAWA Advisor. Lari, an Architect, UNESCO Project Director for Cultural Tourism in Lahore and Peshawar, Director of the Heritage Foundation, and of the Pakistan Conservation Institute, is a key figure in developing the framework for Pakistan's new national policy on culture, cultural heritage, and cultural tourism. The national policy was developed as a follow-up to recommendations emerging from a UNDP-UNESCO-Government of Pakistan project "Cultural Tourism, Lahore and Peshawar." Lari was and continues to be instrumental in the creation and development of the UNESCO-UNDP-Government of Pakistan Project on Cultural Tourism. As UNESCO Project Director for Cultural Tourism, Lahore and Peshawar, and Director of the Heritage Foundation, Lari works with the Department of Archaeology. Feuerstein's participation in the Seminar took the form of a presentation titled "Twinning of Cities and Institutions," in which she outlined a program of cooperative international study and research in design within the context of Pakistan's cultural policy. While in Pakistan, Feuerstein visited Lahore Fort as well as key sites in and near Karachi as the guest of Suhail and Yasmeen Lari. Ms. Lari writes this news from the Fort:



ShishMajal, photo by Marcia Feuerstein

"Much is happening at the fort - our women's crew is working away and making a difference in the cleaning of the historic monument. We held a 3-day HeritageFest at Lahore Fort in January which was attended by 10,000 school children and the performances went on for over 6 hours. The Karavan HeritageMural was begun at the Fort when 500 students painted 50 nos. 8'x5'0 canvas panels. We held a Karavan Shahi Qila Cleaning Initiative in which 200 students and 50 adults took part in cleaning the walls of the Fort. I have launched a programme for Karavan Peace Quilt starting with the fort where the first 3'x3' quilt composed of 9 nos. 1' square panels is being prepared- all based on the patterns found in the fort. I am hoping the peace quilt will just continue to grow as hopefully will the HeritageMural. We are aiming at the biggest in both cases. We will also be starting a Karavan 'No-litter' programme at the Fort to discourage school children throwing litter in the grounds. An outlet for women's cultural products inspired by





## Announcing the completion of UIFA Japon's 10th Anniversary Project: A CD-ROM of "The Past, Present, and Future of Women Architects - A Look Back on the Past 10 Years of UIFA Japon"

Junko Matsukawa  
Vice President of UIFA JAPON

Our organization, UIFA JAPON has just completed a CD-ROM that presents a look back on the past 10 years of the organization! The Power Point CD-ROM was designed with three main goals in mind: 1) Review the results of projects that have been undertaken over the past 10 years (from point of founding of our organization) to provide the background for explaining about the social changes that women have been part of during that time); 2) pass the results obtained so far on to the next generations, and provide support and pertinent information regarding progress, including employment, that women have made in this field; and 3) convey information about women's roles in the fields of housing, city planning, etc., to women in other countries in the same field, and use this information as a means of promoting gender equality in society.

This project was produced mainly by the project team consisting of 5 members of our organization (Junko Matsukawa-Tsuchida, Kazuko Takahashi, Yoko Kuriyama, Kazuko Koike) and supported by Tokyo Women's Plaza (Gender Equality Center of Tokyo Metropolitan Government). One of the most noteworthy things in this CD-ROM is the response we received from our members to our call for "Photos from My Workplace". The photos, which are sorted into seven fields, show both a happy side and a serious side of members' different fields of work. One reason why so many women are working in these fields now is because of the efforts made by pioneers, which are shown in this CD-ROM with easy-to-understand information. The CD-ROM also contains photos from the first UIFA CONGRESS in Paris, from the memorable CONGRESS in Japan, and from the most recent CONGRESS in Vienna as well as a records of members' daily activities from various groups in our organization. We are planning to hand them out at the general meeting of our organization in June. I think they will make wonderful materials for lectures, seminars, and other instructional activities or tools to exchange information

## Other Advisor Activities

IAWA Board Advisor Donna Dunay delivered a paper entitled: *The Place of Learning: Children in the Environment* to the Virginia Society of the American Institute of Architects at the Building Virginia Conference in Richmond, Virginia in November



2003. Her research used materials from the IAWA to gain information addressing the question of how we can make community institutions for children. Work from ten archives illustrated environmental provisions for children in building and city design, from Fran Hosken's book *The Language of Cities* to the *Proposal of a Pedestrian Zone* by Ilse Koci in Vienna, Austria. Projects presented demonstrated preferences for those patterns of use that provide opportunities

for non-goal oriented action — places to be alone, to meet with another person, to gaze and observe the passing scene. The work suggested environments for children where building design extends education beyond the framework of normative curricula. Other projects included in the research were the Eagle Rock Elementary School, Los Angeles, California, 1996 by Rebecca Binder; the Daycare and Kindergarten for the Kransno Selo neighborhood, 1963, Sofia, Bulgaria by Dina Stancheva; the Elementary School, Vienna, Austria, 1970 by Elise Sundt, Sketches and Designs for the Home for Rejected Children, De Poort, Netherlands, 1955-63 by Han Schroeder; the Child Care Center, California State University Campus, Los Angeles, California, 1983 by Zelma Wilson; the report, *Making a Community School*, Blacksburg, Virginia, 1996 by Donna Dunay and Kathryn Albright; and the Sumida Culture Factory, Sumida City, Tokyo, Japan, 1995 by Itsuko Hasegawa.

Emerita IAWA Advisor Blanche Lemco van Ginkel was recognized with two honors this year from the Order of Urbanists of Quebec. The Professional Association of the Order of Urbanists of Quebec in celebration of the 40th Anniversary instituted the L' Prix Blanche Lemco van Ginkel awarded to twenty professionals in Canada who have made "Contributions to the City". The Order also presented Lemco van Ginkel with a separate award recognizing "The exceptional devotion of Blanche Lemco van Ginkel in planning for Quebec and for safeguarding the heritage of Montreal." Sandy van Ginkel received this distinguished service award as well.





## Chair's Report

Newsletter #16 is dedicated to Sigrid Rupp, Architect, who was elected to the Board of Advisors of the IAWA during the 18<sup>th</sup> Annual Meeting on 14 September 2003. She passed away late Spring. It will be difficult to fill her place, which she took on with enthusiasm and energy.

### Elections:

The 18<sup>th</sup> annual meeting was held on 14 September 2003 at Virginia Tech's Blacksburg Campus and was attended by a number of advisors from across the world and country. The meeting included newly elected advisors Junko Matsukawa-Tsuchida, Architect and President of the Laboratory for Innovators of Quality of Life (Tokyo) and Vice President of UIFA Japan, Sigrid Rupp, Architect, (Palo Alto, California,) and Lois Gottlieb, Architect, (San Francisco.) Also attending the meeting were Architect Yasmeen Lari, (Karachi, Pakistan) and Archivist Gerri Schaad (San Antonio, Texas). We also welcomed and introduced Jennifer Meehan, IAWA Archivist, to the Board of Advisors. Other newly elected advisors are Architect Ute Westrom, (Berlin) Secretary General of UIFA and Architect Kathleen Cruise (Ft Mason, San Francisco).



Annual Exhibit, Cowgill Hall, Virginia Tech

Ph.D., Architectural Historian, was elected IAWA Honorary Advisor and Inge Horton, who retired from the Board, was elected Advisor Emerita. Architect Kay Edge, Assistant Professor (Virginia Tech/Blacksburg) was re-elected to the board and re-appointed editor of the IAWA Newsletter. Besides Inge Horton, Wenche Findal (Architectural Historian, Norway) and Nabuko Nakahara (Architect, Tokyo Japan) also retired, after many years of distinguished service, from the Board.

### Newsletter:

Funding restrictions limited the publication and distribution of last year's Newsletter. Thankfully, both Milka Bliznakov and Paul Knox, Dean of the CAUS provided necessary funding for the printing of a limited run of 1000 copies. The Library was unable to provide postage for distribution to the complete mailing list, however individual copies have been sent to individuals by request. The Newsletter along with brochures and information about the Milka Bliznakov Prize were exhibited and disseminated at the Women's Caucus for Art, in NYC, as well as to the annual conferences of the Collegiate Art Association, the Society of Architectural Historians and other national and international venues.

### Annual Exhibition:

The annual exhibition, mounted in Cowgill Hall Lobby during the annual meeting, included four exhibits on Women in Architecture. Included in the show were the Austrian Women Architects' exhibit, donated by the Austrian embassy, posters of student research in the IAWA, a series of posters taken from the IAWA slide collection, and interactive exhibit panels of works in the IAWA.

### Milka Bliznakov Prize:

The Executive Committee initiated the Milka Bliznakov Prize for Research in the IAWA with IAWA Advisors Donna Dunay, Marcia Feuerstein, Inge Horton, and Despina Stratigakos. The call for proposals received an international response from scholars, academics, and graduate students. The proposals and final projects are compelling, diverse and characteristic of our wide mission. The applicants for both stages of the Milka Bliznakov Prize have the potential to make important contributions to knowledge related to Women in Architecture. (see page 8)

### Fundraising:

The IAWA received a University grant to support the events associated with the Annual Meeting. These included the annual IAWA lecture (Yasmeen Lari on her work in Pakistan with the Heritage Foundation and UNESCO,) annual Friday Symposium, and annual Exhibition. Lindsay Raymond, CAUS Development Director, is a key member of our work in securing additional funding to support these and other educational and research activities. In the past the Board of Advisors' fundraising efforts have been separate from those of the Library. However, we have begun coordinating our agenda with that of the Library.



## A Regional Perspective on Women with T-Squares

Gail MacMillan

In 1948 the AIA boasted over 1,000 registered women architects and devoted two issues to exemplifying their work in every section of the country, yet not one was recognized for her work in the South Atlantic Region. This is one example of the historically scanty record of women in architecture that prompted a yearlong effort to include them in the IAWA's biographical database. Among nearly 400 women, the South Atlantic was woefully underrepresented (6%), until a concentrated effort enabled by the one-time funding from a Virginia Tech ASPIRES grant added 182 additional women from the South Atlantic, from the post Civil War period to the present. Here are a few brief sketches.



Azurest South, Petersburg, Virginia

**Amaza Lee Meredith (1895-1984)**, one of the first documented African-American women architects, began the Fine Arts Department at Virginia State College in 1930 after studying art and education at Columbia

Teacher's College. She lacked formal architectural preparation and training, and her designs were a radical break with the architecture evident throughout Virginia. Her house in Petersburg, Azurest South, has the clean, strong, regular lines of the International Style. The National Register of Historic Places documented it during Women's Month 2001. Currently the Alumni House for Virginia State University, Azurest South demonstrates her trademark use of color inside and out with its turquoise or azure metal coping and steel pipe rails that frame the roof. Tiles she designed for the kitchen, for example, are vivid geometric compositions of red, black, pink, and green.

**Harriet Abigail Morrison Irwin (1828-1897)** patented



912 W. 5th Street, Charlotte, NC

an *Improvement in the Construction of Houses* on Aug. 24, 1869 when she registered her hexagonal house design that economized space, building materials, and heat, and still had good lighting and ventilation. Eliminating the

entrance hall, the use of one central chimney, and the greater amount of floor space in lozenge-shaped homes provided better lighting and ventilation. Irwin's integration of form and function to connect each room in a continuous circular pattern was not then appreciated for its human engineering.

**Gertie Besosa-Silva (1923-1983)**, born in Santurce, Puerto Rico, studied architecture at Cornell University where she was president of Evigol, an honorary association of women architects. Most likely she was its first Puerto Rican woman

(1945). Her final project, a design for the Casino de Puerto Rico, won first prize. Though there is no record of her taking her award winning design further, it may have been incorporated into the work of Rafael Carmoega Morales (1894-1968) with whom she collaborated and who is noted for his design work for the Casino de Puerto Rico.

After opening her practice in Atlanta in 1909 and for most of her 55-year career, **Leila Ross Wilburn (1885-1965)** demonstrated a philosophy that extended her skills and talents beyond those who could afford individualized designs. Wilburn is noteworthy for her production of a series of pattern books that empowered the average citizen to select a design and purchase the construction plans. She published her first pattern book in 1914, *Southern Homes and Bungalows*, with examples available today in Candler Park. As the popularity of the bungalow declined and the shallower roof lines and smaller-scale dwellings proliferated, her practice also evolved so that in the mid-1950s she published her *Ranch and Colonial Homes* pattern book. The specifications sold for \$15 to \$40 with a specific list of lumber and millwork supplementing plans for \$5 extra.

Even before **Dr. Lolly Tai** made her home in the South Atlantic, she had an impact through her work at the New York offices (1979-1988) of Robert Lamb Hart, Architects, Planners, and Landscape Architects. Her design work includes Drayton Hall in Charleston and Callaway Gardens in Pine Mountains, Georgia. Tai was a member of the 1988 founding faculty at Clemson University's landscape architecture program. Her 1996 award winning Xeriscape Interpretive Garden at the Town Hall in Hilton Head Island exemplifies her environmentally sensitive design philosophy that incorporates responsible stewardship. In 2002 Tai moved to Pennsylvania to become professor of landscape architecture, and chair, Department of Landscape Architecture and Horticulture at Temple University in Philadelphia. Temple has had a horticulture program since the early 1900s when it was the Pennsylvania School of Horticulture for Women, the only one of its type in the country.

Architectural historian and preservationist **Dr. Leslie Sharp** has documented women's work in both the exterior and interior environments, examining the way houses are designed and used so that women are seen as integral to the past and the present, to architecture and use of the built environment. In the scholarship on gender and technology, her discoveries clearly articulate how women influenced and participated in design and construction of spaces, the aesthetics and the placement, in which they lived and worked. She has coordinated Georgia's National Register of Historic Places and the Georgia Women's History Initiative at the Historic Preservation Division for the state Department of Natural Resources.

With continuing investment in the International Archive of Women in Architecture, the library looks forward to expanding the primary records of women's contributions to the built



## News from the Archive: Highlights of Acquisitions

by Jennifer Meehan

The holdings of the IAWA continue to grow in both quantity and quality. With the acquisition of the **Eleanore Pettersen Architectural Archive** alone, the physical extent of the Archive has nearly doubled in the past year.

Another new addition to the IAWA was the **Barbara Woodward Architectural Papers**. Barbara Woodward was a residential remodeling designer in Berkeley, California, who practiced from 1966 to 1992. Her papers include specifications, materials lists, correspondence, photographs and drawings relating to various residential projects in Berkeley, Oakland, and San Francisco.

Additions to existing collections in the IAWA include:

**Melita Rodeck Architectural Papers** Melita Rodeck worked as an architect for special research projects in the Office of the Chief of Engineers, U.S. Army from 1968 to 1973, as coordinator for architectural research for the U.S. Department of Housing and Urban Development from 1973 to 1980, and as program manager of Radiological Emergency Preparedness Programs for the Federal Emergency Management Agency from 1980 to 1985. Her recent donation of 8 cubic feet of drawings and publications provides a valuable addition to her previous donation. Furthermore, her accompanying donation of a 5 drawer flat-file cabinet supplies the Archive with much needed storage equipment for the proper housing of her collection.

**Susana Torre Architectural Papers** Susana Torre, architect in New York City and editor of *Women In American Architecture: A Historic and Contemporary Perspective* (1977), former director of the Cranbrook Academy of Art in Bloomfield Hills, Michigan, and a former member of the IAWA Board of Advisors. Her recent donation of research files, publications, and printed material augments her existing collection of drawings and project files.

**Organization of Women Architects Records** The Organization of Women Architects is a professional organization for women architects and design professionals in the San Francisco Bay Area of California. The recent donation of 6.5 cubic feet of administrative and operational records, which was facilitated by Inge Horton, significantly enhances the existing collection of microfilm and print copies of the organization's newsletters.

### Highlights of Preservation and Access

Great progress has been made this year in preserving and creating access to the professional papers of women architects, landscape architects, and designers in the IAWA. Eileen Hitchingham, Dean of the Libraries, has dedicated the funds necessary to hire two graduate students in architecture to assist the IAWA Archivist in processing collections. The results so

online finding aids (26.5 cubic feet of material) and 4 more collections in process (150 cubic feet of a total 466.5 cubic feet of material processed to date). Processed collections include:

### Diana Balmori Landscape Architectural Drawings

Diana Balmori is a landscape architect and design principal of Balmori Associates, Inc., which has offices in New York City and New Haven, Connecticut. She was educated at the University of California, Los Angeles, was partner for landscape at Cesar Pelli and Associates from 1984 to 1990, and faculty in the School of Forestry and Environmental Studies at Yale University. This collection consists of drawings, sketches, and presentation boards for three landscape architecture design projects.

### Addition to A. Jane Duncombe Architectural Papers

A. Jane Duncombe was a graduate of the Art Institute of Chicago School of Industrial Design, an apprentice of Frank Lloyd Wright at Taliesin from 1950 to 1951, and an architect in the San Francisco Bay Area from 1956 to 1996. Her papers primarily include drawings and some printed material that relate to various residential and other projects, one in Illinois and the rest in California.

### Addition to Lois Davidson Gottlieb Architectural Papers

Lois Davidson Gottlieb, IAWA Board of Advisors, is a residential designer based in San Francisco, California. She attended Stanford University and Harvard Graduate School of Design and served as an apprentice to Frank Lloyd Wright from 1948 to 1949 as part of the Taliesin Fellowship. She has designed residences in California, Washington, Idaho, and Virginia and is the author of *Environment and Design in Housing* (Macmillan, 1965). Her papers include project files, drawings, correspondence, manuscripts, photographs and printed material.

### Liane Zimmler Collection

Liane Zimmler was the first licensed woman architect in Austria, an interior designer in the United States after 1938, and a member of the Association of Women in Architecture. Her collection consists of photographs, printed material, writings, drawings, and correspondence.

Finding aids for each of these and as well as other collections are available through the IAWA website at <http://spec.lib.vt.edu/IAWA/inventories/index.html>.

The success generated this year in preserving and creating access to the IAWA collections will lead to continued support from Dean Hitchingham in funding the graduate student positions into the next academic year. We hope this success marks a turning point for the IAWA as a whole and as much emphasis will continue to be placed on the preservation, arrangement, and description as on the acquisition of collections.



## **Eleanore Pettersen Architectural Archive comes to the IAWA**

by Jennifer Meehan with Daniel Palmer

In July 2003, the IAWA acquired the Eleanore Pettersen Architectural Archive, which comprises an astonishing 365 cubic feet of material including files, drawings, models, and photographs. Eleanore Pettersen, who passed away in January 2003, was a pioneer in the architectural field. When she embarked upon her career in the early 1940s, she was one of only a handful of women working in a male-dominated profession. After serving as an apprentice to Frank Lloyd Wright at Taliesin East, Pettersen became one of the first women to be licensed as an architect in New Jersey in 1950; two years later she became the first woman in the state to open her own architectural firm. Pettersen's career as a residential architect spanned over 50 years and her singular achievements in the field of architecture helped to pave the way for other women in her profession. The acquisition of this significant archival collection moves the IAWA toward realizing its primary goal of improving the documentary record of women's contributions to the built environment.

### **A brief history of the acquisition of this archival collection**

In April 2003, Alixe Gordin, a close friend of Pettersen and the executor of her estate, contacted the Special Collections division of Virginia Tech's University Libraries about donating Pettersen's archival collection to the IAWA and about establishing an endowment to support the preservation of the collection. Making arrangements for the donation of the archive was a complex process involving multiple individuals on both sides. For Virginia Tech, Eileen Hitchingham, Dean of the Libraries, Jennifer Gunter, then Coordinator of Special Collections, and individuals from Virginia Tech's Office of University Development proved instrumental in the process.

Because the Pettersen estate was to be sold in early August, it was necessary to quickly move all the material out of the renovated 17<sup>th</sup> century barn in Saddle River, NJ, which had served as Pettersen's home and office during the course of her career. Within a matter of days in late July, Jennifer Gunter traveled to Saddle River, packed up the entire collection with the help of the archivist and students from Cooper Union (Pettersen's alma mater), loaded the boxes onto a moving truck, and received and unloaded the material at Virginia Tech's Newman Library.

Following the delivery of the archive, Alixe Gordin and Emily Schultz, heirs of the Pettersen estate, generously established the "Eleanore Pettersen Endowment for the Preservation of Women and Architectural History." Their critical support helps defray a portion of the costs associated with processing, storing, and maintaining the Pettersen collection. Gordin and Schultz hope their philanthropy will inspire other preeminent women in

to the IAWA but also providing the library with the resources necessary to make the collection "come to life for future generations of students and scholars."

### **Preserving and creating access to this archival collection**

Comprised of approximately 365 cubic feet of material, the Eleanore Pettersen Architectural Archive includes some 4,500 drawings and 100 large boxes of textual records, as well as numerous photographs, models, and storyboards. Stemming from Pettersen's work on over 240 projects, the comprehensive collection provides unparalleled documentation of the architectural process from the design to the construction phase. Moreover, it offers a unique record of one woman's pioneering role in the architectural field. While acquiring this archival collection moves the IAWA toward realizing its primary goal, the next vitally important step is to preserve and create access to the material within the collection. Without accomplishing this next step, the collection will remain unavailable and virtually nonexistent to researchers.

A collection of this size and scope presents special needs for its preservation and storage. For instance, in order to ensure the physical integrity of the textual records, it is necessary to go through all the files, removing corrosive items (such as staples and paper clips), cleaning the surface of documents, and housing the documents in acid-free folders and boxes. In order to ensure the physical integrity of the architectural drawings, it is necessary to flatten rolled drawings, to house drawings in oversize, acid-free folders and to store folders in flat-file drawers. So as to ensure safe handling and use, best practice guidelines suggest that no more than 10 drawings are to be housed in a folder and no more than 20 folders are to be stored in a drawer.

Carrying out basic preservation treatment of the material within the Pettersen collection requires a large investment of staff, supplies, and storage. Currently work is underway in conducting preservation treatment of textual records, photographs, and rolled blueprints. Future work will include conducting preservation treatment of original drawings, models, and storyboards.

A collection of this size and scope also presents special needs for creating access to it. In order to adequately represent the breadth of material and the range of Pettersen's activities, the archivist will describe and arrange the collection into series of Personal Papers, Professional Papers, Office Records, and Project Records. Without a doubt, the largest series will be that of Project Records as it will consist of all the files and drawings that relate to Pettersen's numerous residential projects. The archivist will create a detailed finding aid for the collection, which will be made available online through the IAWA website. Finally, a selection of material from the collection will be digitized and the digital images will be made available online through the Virginia Tech ImageBase.



Archive marks a great success for the IAWA, this success is not complete until the collection is properly preserved and made accessible to researchers around the world. With the completion of the work that is currently under way to preserve and create access to this significant archival collection, the IAWA will have realized a total success and in doing so will have greatly improved the documentary record of women's contributions to the built environment.



**Sigrid Lorenzen Rupp, AIA**, a champion of women's rights especially in the profession of architecture, died Thursday, May 27<sup>th</sup>, after a six-month battle with cancer. She was 61.

Ms. Rupp received her architectural license in the State of California in 1971 and was licensed to practice architecture in 13 states. In 1976, she founded her own firm, SLR Architects for which she served as president until she closed the office in 1998.

Ms. Rupp's fascination with architecture dates back to her early childhood in Bremerhaven, Germany. It was during post-war reconstruction that she became infatuated with the built-environment. After her family relocated to California in 1953, she learned to speak English, attending grammar, middle and high school in Oakland. Accepted to UC Berkeley in 1960, Ms. Rupp was mentored by renowned architects and professors Joseph Esherick, AIA, Harold Stump and Donald Reay. Upon graduation in 1966 with a Bachelor of Architecture, she worked for Van Bourg/Nakamura Associates of San Francisco, D'Amico Associates of Mill Valley, Hawley & Peterson of Mountain View, and Spencer Associates of Palo Alto.

Ms. Rupp was a former board member and chairperson of the City of Palo Alto Architectural Review Board, former director of the Santa Clara Valley Chapter of the American Institute of Architects and former president of California Women in Environmental Design (CWED). Additionally, she served on the boards of the New Performance Gallery in San Francisco, Theater Artaud of San Francisco, Family Planning Alternatives of Sunnyvale, Diablo Ballet of Walnut Creek and the Lawrence Pech Dance Company of San Francisco.

Ms. Rupp was a member of the Organization of Women Architects (OWA), the American Institute of Architects (AIA), the Construction Specifications Institute (CSI) and the Union Internationale des Femmes Architectes (UIFA). In 1998, the International Archive of Women in Architecture honored Ms. Rupp when her body of professional work was included in their collection. She was elected to the IAWA Board of Advisors in September 2003.

Ms. Rupp provided architectural services for many of the pre-eminent Silicon Valley firms: Apple Computer, Sun Microsystems, Tandem, Amdahl, Claris, Raychem and IBM. Additionally, she provided service for AT&T, Pac Bell, United Airlines, Pan Am, Stanford University and Hospital and San Jose State University. Some of her significant projects include the Press Building and Storey House at Stanford University, an RF Testing Facility for Apple Computer, which won an AIA Honor Award, and a six-year factory retrofit and rehab for the Raychem Corporation. Her work included retail stores, offices, private residences, and remodels of older buildings. Ms. Rupp was the project architect for the Ravenswood Health Clinic and provided pro bono services for non-profits serving this community such as Plugged In, a computer education project for children and teenagers.

In lieu of flowers, the family requests that donations be sent in Ms. Rupp's memory to a non-profit of your choice benefiting women and women's issues.

Chair's Message continued from page 3

The Library has developed plans for a one million dollar endowment to support a full time archivist for the IAWA, spearheaded by former Archivist Jennifer Gunter. Other limited monies specifically earmarked for the Newsletter, Archive, and 20<sup>th</sup> year celebration have been received by individual donors.

Publicity:

In addition to organizing the Symposium, Lecture, Exhibit and 18<sup>th</sup> Annual Meeting, I discussed the IAWA in papers and talks at the semi-annual Women's Caucus for Art, the South East Women's Studies Association Conference, at the Annual Meetings of the Society of Architectural Historians and Environmental Design Research Association, as well as at the Sind Club in Karachi and at meetings in Islamabad and Lahore, Pakistan. We have developed a prospectus for the 20<sup>th</sup> year celebration of the IAWA and will locate a venue in the Washington, D.C. area. I believe that there is much more to do and hope to continue working with all of you next year as we look toward expanding the archive.

Marcia F. Feuerstein, Chair, IAWA

**A message from Solange d'Herbez de la Tour, UIFA:**

We approach the new year with confidence, serenity and hope in a future which we would like to be more and more confident, thinking to the precious subscription of know-how of the architect women. As an important actor of the associative life, the International Union of Architect Women (UIFA) continues (as it used to be since its creation in 1963) to spread information about and promote the architect women and provides support for their recognition both as an essential element in the field of Building and the Environment. The 14th International Congress of UIFA will take place in Toulouse, France September 1-5, 2004. The theme of the meeting will be "The Contribution of



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**Milka Bliznakov**

Board Emerita

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**The Third Milka Bliznakov Prize**

The Milka Bliznakov Prize, conferred in recognition of research that advances the knowledge of women's contributions to architecture and related design fields, encourages the use and growth of the International Archive of Women in Architecture (IAWA). The Board of Advisors of the IAWA following a two-stage process presents this annual award. The first stage is an open review of proposals; the second stage is by invitation to finalists selected from the first stage. The third Milka Bliznakov Prize was not awarded this year. However, two noteworthy projects were recognized as Commendations. These Commendations for the Third Milka Bliznakov Prize, announced in December, 2003 went to:

**Ozlem Erdogan Erkarlsan** from Izmir, Turkey for research on "Turkish Women Architects in the Late Ottoman and Early Republican Era 1908-1960." Her research speaks of the cultural and professional practice of this time, which gave women the ability to practice on par with male colleagues when such opportunities were often rare in other societies. **Barbara A. Nadel, FAIA**, from Forest Hills, NY for her book *Building Security: Handbook for Architectural Planning and Design*. Her book challenges architects to recognize the complexity of security issues while calling for inclusion of security measures in an unobtrusive manner within the design work. Six finalists advanced to the second stage in the Fourth Milka Bliznakov Prize. These finalists will present projects to the jury by September 1, 2004: *Community Outreach* — Documenting the Work of Women Architects (Shannon Bennett Dowling, Los Angeles, California); *Stone Voices*: a film proposal on designer/builder, Nancy Copley (Joshua M. Berger, Brooklyn, NY); *Theater Architecture*: Un-housing Performance (Dorita Hannah, Wellington, New Zealand); *Women Architects in Socialist Romania, 1945-1970* (Juliana Maxim, San Diego, California); *Sonicloth* - a product (Janet Stoyel, Devon, England); *Gae Aulenti — Expanding the Audience for Italian Design, 1965-1970* (Franca Trubiano, Clemson, South Carolina).

**Fifth Milka Bliznakov Prize**

The IAWA announces the Fifth Milka Bliznakov Prize commencing with a review of submissions. Proposals should consist of a 250-500-word abstract post marked by 1 September 2004. Projects may include original design work or scholarly research relative to the IAWA collections that will contribute to and advance recognition of women in design. Proposals for Stage One should be sent to IAWA Milka Bliznakov Committee, ATTN: Donna Dunay AIA, 202 Cowgill Hall (205), Virginia Tech, Blacksburg, Virginia 24061 ([ddunay@vt.edu](mailto:ddunay@vt.edu)). For additional information Please see: <http://spec.lib.vt.edu/iawa/>

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- Saima Zaidi, Indus Valley School of Art and Architecture and School of Visual Studies, University of Karachi, Karachi: Sentenced The Architecture of the City in Typography, Karachi, Pakistan: Karavan Karachi 2001, Yasmeen Lari, Suhail Llari, 2001. Roxanna McDonald, Introduction to Natural and Man-Made Disasters and their Effect on Buildings, Oxford, UK: Architectural Press, 2003.  
Barbara Nadel, Building Security: Handbook for Architectural Planning and Design, New York: McGraw-Hill Professional, 2003 (Commendation, Milka Bliznakov Prize). Joan Rothschild, Editor, Design and Feminism. Re-Visioning Spaces, Places, and Everyday Things, New Brunswick, New Jersey and London: Rutgers University Press, 1999