

2025 IAWA SYMPOSIUM SCHEDULE OF EVENTS

All sessions can be accessed over zoom with registration:
(<https://iawacenter.aad.vt.edu/2025-symposium/>), or attended at
the A+A Library, in Cowgill Hall.

THURSDAY, MARCH 20

Welcome & Opening Remarks	9:30 am (ET)
Roundtable: Networks in Action	10:00 am (ET)
Feminist Spatial Practices: Virginia, Renske, Abri, & Bryony	<i>Feminist spatial Practices: A Global Network and Community to Celebrate Diversity in Architecture and Design</i>
Inés Moisset & Carolina Quiroga	<i>Nuestras Arquitectas: Building and Expanding Networks to Document and Highlight Women in Architecture</i>
Ntetleng Oropa Mosidi	<i>I Am Not a Self-Made Black Woman Architect</i>
Kathryn Prigmore & Katherine Williams	<i>Riding the Vortex: A Collaboration</i>
Lynda Simmons	<i>A+W NZ Timeline – Filling Gaps in the Architectural History of Aotearoa New Zealand</i>
Bedgid Laguerre	<i>Bridging the Gap: Expanding Mentorship Networks Beyond Cultural Identities</i>
11:00 am (EST) Q & A	Panel discussion (25 min.)
Lobby Talk: 1x1 Japan in The Lobby, Cowgill Hall	12:15 pm (ET)
Lunch Recess	1:00 pm (ET)
Keynote	2:00 pm (ET)
Hansy Better Barraza	<i>On Connections and the Collective Commons: Reclaiming Women's Authorship in the Built Environment.</i>
Paper Session 1: Publications as Networks	3:45 pm (ET)
Kathleen James-Chakraborty	<i>Chloethiel Woodard Smith: Supported by a Sisterhood of Journalists</i>
Manon Knockaert	<i>Some Leads to Trace the Positions of Women in the Discursive Network of Architectural Criticism from the 1930s to the 1990s in France.</i>
María Soledad Larraín Salinas & Sara Margarita Toledo Durán	<i>Published, Female Architects as Authors. The Case of the Magazines AUCA and CA Between 1965-1989 in Chile.</i>
4:30 am (EST) Q & A	Panel discussion (25 min.)
Reception at the Art+Architecture Library	5:30 pm (ET)

FRIDAY, MARCH 21

Paper Session 2: Building Connections through Organizations	9:00 am (ET)
Inês Leonor Nunes	<i>From Lorna Wright to Minnette De Silva: The Women's Networks Behind the Watapuluwa Housing Scheme in Sri Lanka</i>
Laura Hindelang	<i>Fraternité: Networks and Spatial Activities to Improve the Lives of Women in 19th-Century Switzerland</i>
Helena Mattsson & Arram Eckerbom	<i>Acting Against Exclusion: The Swedish Network ATHENA and the Athena Houses</i>
Veronique Boone	<i>The Network of Women Architects in the International Council of Women – A Shared Commitment on Architecture (1919-1970)</i>
Carolina Quiroga	<i>Women's Advisory Committee VAC: The Heritage of Feminist Networks in Dutch Architectural Modernity</i>
10:30 am (EST) Q & A	Panel discussion (25 min.)
40x40 Venice Exhibit Preview & Archive Tour	11:00 am (ET)
Lunch Recess	12:00 pm (ET)
Paper Session 3: Network Builders	1:30 pm (ET)
Entre Líneas: Barbara Rozas & Manola Ogalde	<i>An Island of Infinite Bridges: Chile's International Dialogues by Women in Architecture Before the Eighties</i>
Apolline Vranken & Elisabeth Gérard	<i>The Networks of Simone Guillissen-Hoa (1916-1996): From Communist Resistance to Feminist Advocacy</i>
Veronique Boone & Johanna Sluiter	<i>Flying Out: The Informal International Network of Women Architects from 35 rue de Sèvres</i>
Alexandra Staub & Clarissa Albrecht	<i>Who is an Architect? Building for Women, with Women.</i>
2:30 pm (EST) Q & A	Panel discussion (25 min.)
Building Networks through the Archive: The Milka Bliznakov Research Prize	3:30 pm (ET)
Lori Brown & Karen Burns	<i>UIFA and networks of solidarity</i>
James Heard	<i>Ojai's Pink Moment: Zelma Wilson and Regional Planning During the 1960s in Southern California</i>
Fabio Marino	<i>Liane Zimble's Architectural Journey: Questioning the Interior Decorator Cliché from Vienna to California</i>
Eva Álvarez & Carlos Gómez	<i>Building Connections Through Feminist Editorial Work: The Contributions Of Barbara Goldstein And Susana Torre</i>
4:30 pm (EST) Q & A	Panel discussion (25 min.)